

EAST BAY CHAMBER MUSIC FESTIVAL
February 29, 2020 at 2:00 PM
Berkeley Piano Club

<i>Galop-Marche</i> for 1 Piano, 8 Hands [1 piano, 8 hands]	A. Lavignac
<i>Scaramouche</i> , Op. 165b <i>Vif</i> <i>Modéré</i> <i>Braziliera: Mouvement de samba</i> [2 pianos, 4 hands]	D. Milhaud
Sonata for Violin and Keyboard in E, BWV 1016 <i>Adagio</i> <i>Allegro</i> [violin and piano duo]	J.S. Bach
Sonata for Violin and Keyboard in E, BWV 1016 <i>Adagio ma non tanto</i> <i>Allegro</i> [violin and piano duo]	J.S. Bach
Sonata in G Minor for Cello and Piano <i>Largo</i> <i>Allegro con spirito</i>	H. Eccles
Song Without Words, Op. 109 [cello and piano duo]	F. Mendelssohn
Violin Sonata in E-Flat, Op. 12 No. 3 <i>Allegro con spirito</i> [violin and piano duo]	L.V. Beethoven
Piano Trio in D Minor, Op. 49 <i>Andante con molto tranquillo</i> <i>Oblivion</i> [piano, violin, and cello]	F. Mendelssohn A. Piazzolla (arr. José Bragato)
Piano Trio No. 4 in E Minor, Op. 90 (“Dumky”) <i>Lento maestoso</i> [piano, violin, and cello]	A. Dvořák

~ **PRESENTATION OF CERTIFICATES & RECEPTION** ~

Note: For privacy reasons, the names of the performers have been omitted from this sample program.