

East Bay Music Foundation Presents  
the 2024 48<sup>th</sup> Annual

# EAST BAY MUSIC FESTIVAL

## FOR YOUNG MUSICIANS



## PIANO COMPETITION

*This event offers young musicians an opportunity to compete by age group for cash awards. The competition, in recital format, is open to the public.*

### Piano Competition Dates:

**Age Divisions II and III:** Saturday, April 27, 2024

**Age Divisions I and IV:** Sunday, April 28, 2024

**Winners Concert:** Sunday, May 12, 2024 @ 2 pm

**Location:** Berkeley Piano Club, 2724 Haste St., Berkeley, CA

**Application Deadline:** Monday, April 1, 2024 or when audition slots are filled, whichever comes first. Online registration will open by February 19.

You will be emailed your competition time by April 14.

**Entry Fee:** \$70 (non-refundable)

### Competition Divisions by School Grades

Div I: Gr 1-4   Div II: Gr 5-7   Div III: Gr 8-9   Div IV: Gr 10-12

### Performance Time Limit:

Div I: 6 min.   Div II: 8 min.   Div III: 10 min.   Div IV: 12 min.

**Competition Chair:** Jane Ou

**Competition Contact:** eastbaymf@gmail.com

## PIANO COMPETITION RULES

- Eligibility:** All entrants must be residing in or enrolled in Alameda or Contra Costa County Schools in grades 1 through 12 at the time of the competition.
- Repertoire:** All entrants will perform two contrasting pieces from memory. One selection must be from the Baroque or Classical period, and one from the Romantic, Impressionist, or Contemporary period. (For purposes of the festival, Schubert is classified as Romantic.) Single movements from longer works are acceptable. Piano repertoire must be selected from original works written specifically for keyboard. Pieces written specifically for method books are not allowed. All music performed must have been published or copyrighted by recognized composers. Repertoire that involves touching the piano strings or any part of the inside of the piano is not acceptable. All repertoire is subject to approval by the EBMF competition committee and may not be changed once accepted.
- Mozart/Haydn Special Prize:** At the judges' discretion, an additional Piano Technicians Guild Special Prize may be awarded to one entrant in each age division for best performance of a piece by W.A. Mozart or Joseph Haydn. All performers whose two-piece repertoire includes an approved Mozart/Haydn piece will be eligible to compete for this prize.
- All entrants should bring an original copy of each of their two pieces for the judges. Photocopies of the music will not be permitted unless when accompanied by written permission from the publisher.
- If an entrant's repertoire exceeds the time limit, the judges will hear only portions of the works at their discretion. This will not affect the judges' decision. The entrant is responsible for the entire repertoire. Do not pre-cut.
- The judges' decisions are final. Prize winners, including Honorable Mention recipients, will receive their awards and certificates at the Winners Concert. All prize winners except Honorable Mention winners must perform one of their two pieces (to be chosen by the judges) in the Winners Concert in order to receive their monetary awards.
- The first-prize winners of each division are not eligible to compete in the following year in the same division. Entrants may not compete in a division beyond their grade level.
- Performance time requests will be honored only when possible. Requests made after the entry application deadline will not be considered.

## CHAMBER FESTIVAL RULES

### Eligibility:

- Every ensemble member must be in Grades 3-12.
- At least one ensemble member or the ensemble coach must be an Alameda, Contra Costa, or Solano County resident.

**Acceptable Ensembles:** The ensemble must consist of two\* or more instruments, one on a part, without conductor. All repertoires are subject to approval. If the number of qualified applications received is higher than the space allows, priority may be given to ensembles with three or more instruments.

\* All duos must perform works that exhibit equal weight between the two performers. For example, a sonata for a string/wind/brass instrument and piano is acceptable, but a solo instrumental piece with piano accompaniment is not. A two-piano duo is eligible, but a concerto with piano orchestral reduction is not. Lieder and art song are welcomed, but operatic arias with piano accompaniment are not.

**Performance Time Limit:** 5-12 minutes. Playing one or two movements of a longer work, or two short pieces, is acceptable. For advanced pieces longer than 12 minutes, consult the event chair for approval.

## RULES APPLYING TO BOTH EVENTS

- We reserve the right to cancel an event if there are not enough applicants or if there are health safety or other concerns.
- Fees are not refundable unless the entry is rejected or the event is cancelled.
- In the event that covid-19 becomes a public health concern, we reserve the right to institute safety requirements.

## CHAMBER MUSIC FESTIVAL

*Our annual chamber concert is a beautiful venue for student ensemble groups to showcase their enjoyment of playing chamber music.*

**Chamber Concert:** Saturday, January 27, 2024, afternoon

**Location:** Berkeley Piano Club, 2724 Haste St., Berkeley, CA

**Application Deadline:** December 1, 2023

Online registration opens November 1, 2023.

Due to space limitations, we can only invite a limited number of ensemble groups to perform. All applicants will be notified of audition results by December 15. Some early applicants may receive an invitation before the application deadline.

**Audition recording:** All applications must include a link to a 2-3-minute video recording of a portion of the performance piece.

**Application Fee:** \$70/ensemble (non-refundable)

**Chamber Music Festival Director:** Alison Lee

**Contact:** eastbaymf@gmail.com

Visit our Website at: [eastbaymf.org](http://eastbaymf.org)  
Questions? Email us at: [eastbaymf@gmail.com](mailto:eastbaymf@gmail.com)